

Casey R. Sagolla-Slamp, *percussionist*
cspercussion.com
106 Jamie Ct., Apt. A9 Cary, NC 27511
(717) 517-0061 csagollaslamp@gmail.com

Education:

Bachelor of Music (Cum Laude): Music Performance, Percussion James Madison University, Harrisonburg, Virginia	2015
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Teaching Employment History:

Percussion Instructor Ravenscroft School, Raleigh, North Carolina	2019-Present
Front Ensemble Instructor Equinox Percussion, Atlanta, Georgia	2019-Present
Director of Bands Our Lady of Lourdes Catholic School, Raleigh, North Carolina	2019-Present
Percussion Instructor Ligon GT Magnet Middle School, Raleigh, North Carolina	2018-Present
Front Ensemble Instructor Green Hope High School, Cary, North Carolina	2017-Present
Front Ensemble Instructor 7 th Regiment Drum and Bugle Corps, New London, Connecticut	2017-Present
Percussion Director Triangle Youth Percussion Ensemble, Raleigh, North Carolina	2017-Present
Orchestral Percussion Instructor North Carolina State University, Raleigh, North Carolina	2016-Present
Percussion Instructor William G. Enloe GT Magnet High School, Raleigh, North Carolina	2016-Present
Private Percussion Instructor Harrisonburg, Virginia and Raleigh, North Carolina	2012-Present
Director of Bands Washington GT Magnet Elementary School, Raleigh, North Carolina	2018-2019
Front Ensemble Caption Head Alchemy Independent Percussion, Raleigh, North Carolina	2017-2019
Front Ensemble Instructor Carolina Gold Drum and Bugle Corps, Raleigh, North Carolina	2017-2018
Front Ensemble Instructor Alchemy Independent Percussion, Raleigh, North Carolina	2016
Summer Concert Band Camp Counselor Mid-Atlantic Camps, Sweet Briar College	2014
Summer Concert/Marching Band Camp Counselor James Madison University, Harrisonburg, Virginia	2013-2014

Marching Percussion Composing/Arranging Employment History:

Percussion Arranger West Johnston High School Indoor Percussion, Benson, North Carolina	2019-Present
Percussion Arranger Green Hope High School Indoor Percussion, Cary, North Carolina	2019-Present
Percussion Arranger Garner High School Marching Band, Garner, North Carolina	2019-Present
Percussion Consultant West Johnston High School Indoor Winds, Benson, North Carolina	2019-Present
Percussion Arranger Fuquay-Varina High School Marching Band, Raleigh, North Carolina	2017-Present
Percussion Arranger/Instructor William G. Enloe GT Magnet High School, Raleigh, North Carolina	2016-Present
Front Ensemble Arranger Alchemy Independent Percussion, Raleigh, North Carolina	2017-2018
Percussion Arranger/Instructor Spotswood High School Marching Band, Harrisonburg, Virginia	2014-2015

Percussion Arranger/Instructor 2012-2013

Ephrata High School Marching Band, Ephrata, Pennsylvania

Percussion Arranger/Instructor 2010-2012

Columbia High School Marching Band, Columbia, Pennsylvania

Adjudication Employment History:

Field Percussion Judge 2019

West Johnston HS Compass Classic, Benson, NC

Concert Percussion Judge 2014

Rockingham County Honor Band, Harrisonburg, VA

Concert Percussion Judge 2013-2014

Augusta County Honor Band, Stuarts Draft, Virginia

Concert Percussion Judge 2013

Central Highlands All-Area Honor Band, Lexington, Virginia

Concert Percussion Judge 2012

Rockbridge County Honor Band, Buena Vista, Virginia

Solo Performance:

Taipei World Percussion Championships, Taipei, Taiwan 2019

North Carolina Percussion Symposium, Raleigh, North Carolina 2018

"Steel Mask" Commission and Solo Percussion Recital, Graham, North Carolina 2018

NABBA Percussion Solo Competition, Ft. Wayne, Indiana 2018

Triangle Percussion Concert, Cary, North Carolina 2018

Senior Recital, James Madison University, Harrisonburg, Virginia 2015

Recital, Spotswood High School, Harrisonburg, Virginia 2015

Instrumental Area Recital, James Madison University, Harrisonburg, Virginia 2015

Junior Recital, James Madison University, Harrisonburg, Virginia 2014

Recital, Broadway High School, Broadway, Virginia 2014

James Madison University Percussion Studio Recital, Harrisonburg, Virginia 2012-2015

Performance Ensembles (Member):

Florence Symphony Orchestra, Florence, South Carolina 2018-Present

***Section Percussion**

Triangle Brass Band, Raleigh, North Carolina 2015-Present

***Principal Percussion 2016-Present**

Tar River Symphony Orchestra, Rocky Mount, North Carolina 2016-Present

***Section Percussion**

Triangle Wind Ensemble, Raleigh, North Carolina 2015-2016

Valley Wind Ensemble, Harrisonburg, Virginia 2015

James Madison University, Harrisonburg, Virginia 2011-2015

-Wind Symphony

-Brass Band

-Percussion Ensemble

-Steel Drum Band

-Opera Orchestra

-Marching Royal Dukes

***Captain 2014-2015**

Mifflin Guard Fife and Drum Corps, Lancaster, Pennsylvania 2005-2015

***Chief Drummer 2008-2015**

Cadets 2 Drum and Bugle Corps, Allentown, Pennsylvania 2012-2013

***Section Leader 2013**

Lancaster Youth Symphony, Lancaster, Pennsylvania 2010-2011

Hempfield United Methodist Praise Band, Lancaster, Pennsylvania 2008-2011

Performance Ensembles (Substitute/Guest):

Richmond Symphony Orchestra, Richmond, Virginia 2019-Present

North Carolina Brass Band, Greensboro, North Carolina 2019-Present

Chamber Orchestra of the Triangle, Raleigh, North Carolina 2018-Present

Carolina Philharmonic, Pinehurst, North Carolina	2018-Present
Raleigh Symphony Orchestra, Raleigh, North Carolina	2018-Present
Triangle Presbyterian Chamber Orchestra, Durham, North Carolina	2018-Present
Hillyer Memorial Christian Church, Raleigh, North Carolina	2018-Present
Duke Memorial United Methodist Church, Durham, North Carolina	2017-Present
Garner United Methodist Church, Garner, North Carolina	2017-Present
North Raleigh United Methodist Church, Raleigh, North Carolina	2017-Present
Durham Symphony Orchestra, Durham, North Carolina	2016-Present
Tar River Symphonic Band, Rocky Mount, North Carolina	2016-Present
Pullen Memorial Baptist Church, Raleigh, North Carolina	2016-Present
Raleigh Civic Symphony, Raleigh, North Carolina	2016-Present
Raleigh Civic Chamber Orchestra, Raleigh, North Carolina	2015-Present
Cory Band, Raleigh, North Carolina	2016
St. Thomas Aquinas Catholic Church Chamber Orchestra, Charlottesville, Virginia	2014
Shenandoah Valley Youth Symphony and Children's Choir, Harrisonburg, Virginia	2014
U.S. Army Field Band, Washington D.C.	2014
National Capital Brass Band, Washington D.C.	2014
Massanutten Brass Band, Harrisonburg, Virginia	2013

Festival Performance:

American Choral Directors Association NC Convention, Raleigh, North Carolina	2019
North Carolina Percussion Symposium, Raleigh, North Carolina	2019
Taipei World Percussion Championships, Taipei, Taiwan	2019
North American Brass Band Association Championships, Ft. Wayne, Indiana	2019
North Carolina Music Educators Association, Winston-Salem, North Carolina	2018
North Carolina Percussion Symposium, Raleigh, North Carolina	2018
North American Brass Band Association Championships, Ft. Wayne, Indiana	2018
North Carolina Percussion Symposium, Raleigh, North Carolina	2017
North American Brass Band Association Championships, Fort Wayne, Indiana	2016
College Band Directors National Association Conference, Nashville, Tennessee	2015
North American Brass Band Association Championships, Fort Wayne, Indiana	2015
McCormick Marimba Festival, Tampa, Florida	2015
Virginia Music Educators Association Conference, Virginia Beach, Virginia	2014
Great American Brass Band Festival, Danville, Kentucky	2014
North American Brass Band Association Championships, Grand Rapids, Michigan	2014
Eastern Trombone Workshop, Fort Myer, Virginia	2014
Macy's Thanksgiving Day Parade, New York, New York	2013
North American Brass Band Association Championships, Cincinnati, Ohio	2013

Performance Abroad:

Taipei World Percussion Championships, Taipei, Taiwan	2019
Vatican City New Year's Day Parade, Vatican City, Italy	2015
American Music Abroad Burgundy Tour of Europe	2010

Recordings/Compositions:

"Steel Mask," commissioned by Wayne Vaughn, Chapel Hill, North Carolina	2018
*Published by Woodson Publishing Company	
Artifact Percussion Performance Spotlight, Raleigh, North Carolina	2017
"Shadowed," Solo Euphonium and Brass Band, Richardsville, Virginia	2015
James Madison University Wind Symphony, Harrisonburg, Virginia	2015
"Spirits," Percussion Ensemble, Vic Firth Spotlight, Harrisonburg, Virginia	2013
James Madison University Marching Royal Dukes, Harrisonburg, Virginia	2011-2015

Honors/Awards:

Taipei World Percussion Championships Solo Marimba Competition, 2 nd Place	2019
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NABBA Percussion Ensemble 2 nd Place Award, Fort Wayne, Indiana	2019
*Performed Steel Mask	
Taiwan Percussion Arts Alliance Solo Competition Scholarship Winner	2019
NABBA Percussion Solo 2 nd Place Award, Fort Wayne, Indiana	2018
Sabian Ltd. Artist Endorsement	2018
Dynasty USA Artist Endorsement	2017
Artifact Percussion Artist Endorsement	2017
NABBA Percussion Ensemble 2 nd Place Award, Fort Wayne, Indiana	2016
NABBA Percussion Ensemble 1 st Place Award, Fort Wayne, Indiana	2015
NABBA Percussion Ensemble 2 nd Place Award, Cincinnati, Ohio	2013
James Madison University Percussion Performance Scholarship	2011-2015

Professional Affiliations:

National Association for Music Education
Percussive Arts Society
North American Brass Band Association
Phi Mu Alpha Sinfonia

Masterclasses:

She-e Wu, marimba
Paul Rennick, percussion
Mark Ford, marimba
Matt Penland, percussion
Casey Cangelosi, percussion
Blake Tyson, marimba
Kevin Bobo, marimba
Rick Motylinski, orchestral percussion
Gordon Stout, marimba
Tommy Igoe, drum set
Andy Harnsberger, marimba
Josh Smith, vibraphone
Nathan Daughtrey, vibraphone

Private Instruction:

C. William Rice, James Madison University, Harrisonburg, Virginia
Dr. Michael Overman, James Madison University, Harrisonburg, Virginia
Marlon Foster, James Madison University, Harrisonburg, Virginia

Coursework:

James Madison University (Bachelor's, General Education Credits Excluded)

Theories I and II: Aural Skills
Theories I and II: Writing/Analysis Techniques
Advanced Form and Analysis
Music History I-III
Contemporary Ethnomusicological Perspectives
Advanced Seminar in Musicological Topics (Improvisatory Techniques)
Percussion Ensemble Literature
Percussion Chamber Literature
Percussion Pedagogy
Basic Conducting
Intermediate Instrumental Conducting
Survey of the Music Industry
Keyboard Skills I-IV (KPE complete)